

“One of the most crystalline promises of the piano in Italy”

Martinelli has shown that, in addition to talent and natural freshness of spirit, he has an admirable interpretative and executive ability. An artistic sensitivity that goes far beyond technique. In “his” Chopin (Concerto No. 2 in F minor for piano and orchestra, op. 21) there are the deepest nuances of the human soul: delicacy, passion, enthusiasm for life and for every form of beauty.
(Il Corriere)

Daniele Martinelli is among the most brilliant Italian talents of his generation. Born into a family of musicians in 2004, he began studying the piano at the age of 8.

Winner of First Prize at the XXXXI Premio Venezia at Teatro La Fenice in Venice, First Prize at the XVI Premio Nazionale delle Arti of the Italian Ministry of Education, University and Research at the “C. Monteverdi” Conservatory of Bolzano, as best student among Italian Conservatories, and Third Prize at the Verona International Piano Competition, he has received significant attention from both audiences and critics.

Also a winner of First Prizes at the Steinway Competition in Verona, the XVIII Marco Bramanti Piano Competition and the Giangrandi-Eggmann Piano Competition and a semifinalist at the Viotti International Piano Competition, the Busoni International Piano Competition and the Ettore Pozzoli Piano Competition.

He has made his debut in major Italian theatres and concert halls, including Teatro alla Scala in Milan, Teatro La Fenice in Venice, Teatro Donizetti in Bergamo, Konzerthaus and Sala Michelangeli in Bolzano, Teatro Ristori and Teatro Filarmonico in Verona, Sala Verdi in Milan, Teatro Civico in Vercelli, Sala dei Giganti in Padua and the Bösendorfer Salon of the Musikverein in Vienna.

He is frequently invited to perform at music festivals, including Società del Quartetto di Vercelli, Società del Quartetto di Milano, Società dei Concerti di Milano, Amici della Musica di Padova, Carloforte Music Festival, Filarmonica Romana, Società Umanitaria di Milano, Earthquake Music Festival in Friedrichshafen, Roma Tre Orchestra, Viotti Festival, among others.

As a soloist, he has collaborated with the Orchestra Fondazione Arena di Verona, Kyiv Virtuosi Philharmonic Orchestra, the Orchestra Sinfonica di Chioggia, the Symphony Orchestra of the Bergamo Conservatory, the Symphony Orchestra of the Bolzano

Conservatory, and OSCoM of Milan, with which he made his debut at Sala Verdi performing Rachmaninoff's Third Piano Concerto.

He is supported by the Lieven Piano Foundation in Vienna, which has recently involved him in masterclasses with Andreas Staier and Claudio Martinez Mehner. Daniele has a strong interest in less frequently performed repertoire and a particular focus on contemporary music. He is currently studying at the Milan Conservatory, where he recently won the First Absolute Prize of the Conservatory Award. He studies in the class of Maria Grazia Bellocchio, with whom he obtained his Bachelor's Degree with honours and special mention at the Bergamo Conservatory.