

Martinelli Bio ENG

“One of the most crystalline promises of the piano in Italy” (Bergamo Corriere)

Martinelli has shown that, in addition to talent and natural freshness of spirit, he has an admirable interpretative and executive ability. An artistic sensitivity that goes far beyond technique. In “his” Chopin (Concerto No. 2 in F minor for piano and orchestra, op. 21) there are the deepest nuances of the human soul: delicacy, passion, enthusiasm for life and for every form of beauty.

(Bergamo News)

Daniele Martinelli is among the most brilliant Italian talents of his generation. Born into a family of musicians in 2004, he began studying the piano at the age of 8.

Winner of First Prize at the XXXXI Premio Venezia at Teatro La Fenice in Venice, First Prize at the XVI Premio Nazionale delle Arti of the Italian Ministry of Education, University and Research at the “C. Monteverdi” Conservatory of Bolzano, as best student among Italian Conservatories, and Third Prize at the Verona International Piano Competition, he has received significant attention from both audiences and critics.

Also a winner of First Prizes at the Steinway Competition in Verona, the XVIII Marco Bramanti Piano Competition and the Giangrandi-Eggmann Piano Competition, and a semifinalist at the Viotti International Piano Competition, the Busoni International Piano Competition and the Ettore Pozzoli Piano Competition, he has made his debut in major Italian theatres and concert halls, including Teatro alla Scala in Milan, Teatro Donizetti in Bergamo, the Konzerthaus in Bolzano, Teatro Ristori in Verona, Sala Verdi in Milan, Sala Michelangeli in Bolzano, Teatro Civico in Vercelli, and the Bösendorfer Salon of the Musikverein in Vienna.

He is frequently invited to perform at music festivals, including the Società del Quartetto di Vercelli, the Società del Quartetto di Bergamo, the Società dei Concerti di Milano, the Carloforte Music Festival, the Filarmonica Romana, the Società Umanitaria di Milano, the Earthquake Music Festival in Friedrichshafen, Roma Tre Orchestra, the Viotti Festival, among others.

As a soloist, he has collaborated with the Kyiv Virtuosi Philharmonic Orchestra, the Orchestra Sinfonica di Chioggia, the Symphony Orchestra of the Bergamo Conservatory, the Symphony Orchestra of the Bolzano Conservatory, and OSCoM of Milan, with which he made his debut at Sala Verdi performing Rachmaninoff’s Third Piano Concerto.

He is supported by the Lieven Piano Foundation in Vienna, which has recently involved him in masterclasses with Andreas Staier and Claudio Martinez Mehner. Daniele has a strong interest in less frequently performed repertoire and a particular focus on contemporary music. He is currently studying at the Milan Conservatory, where he recently won the First Absolute Prize of

the Conservatory Award. He studies in the class of Maria Grazia Bellocchio, with whom he obtained his Bachelor's Degree with honours and special mention at the Bergamo Conservatory.